

Subject: BOYKO, Volodymyr Herasymovych  
and SEHAL, Aleksandr Naumovych

DECLASSIFIED AND RELEASED BY  
CENTRAL INTELLIGENCE AGENCY  
SOURCE METHOD EXEMPTION 3B2B  
NAZI WAR CRIMES DISCLOSURE ACT  
DATE 2007

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1. B. was never officially introduced to Boyko but they used to exchange greetings already for a couple of days. When B. entered the lobby of the hotel el Conde around noon on Tuesday, August 3, there was standing Boyko with two men. One of them was Sehal, a dancer from the ensamble, but the other man looked like a local one. As B. approached them, he exchanged greetings with Boyko. Boyko made a few comments to B. so he paused by them. That local man then turned to B. and introduced himself as TYJOUK. He was a local Ukrainian who met the other two probably just a few minutes before B. walked in, because he was making some comments about Sunday performance and was telling them how glad he was to see the ensamble in Venezuela. Then Tyjouk suggested that he would like to take all three of them for a beer and some seafood. They agreed and Boyko talked B. to come along.
2. Tyjouk had a car and he drove the company to a little restaurant where they had beer and some samples of seafood specialties. Tyjouk dominated the whole conversation by telling where he is from and where he was and what he was doing during some 40 yrs of his emigration. After about an hour in that restaurant he suggested to go to his home, so he could show the others where and how he lives. They agreed to come, but for no longer than half an hour.
3. Tyjouk showed them around his apartment and offered some brandy. The apartment had a balcony, and Boyko stepped out there to admire the beautiful scenery, inviting B. to join him there.
4. While on the ~~balcony~~ balcony, Boyko quickly changed the topic and started to ask B. some questions about the Ukrainian emigration. He wanted to know what is the attitude of the Ukrainian emigres towards the Ukraine. B. answered that the Ukrainian emigres have always in the past and will in the future consider the Ukraine their Fatherland. They have missed the Ukraine very much, especially because they have no contact with the Ukrainians there. The lack of contact created a gap between them, and as a result they be-

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came more and more alienated from each other. "Didn't KOLOSOVA made already contacts with the Ukrainian 'Progressives' in Canada last year?", said Boyko. B.: "Are the 'Progressives' the representatives of the Ukrainian emigration abroad?" Boyko: "If you say that they are not, than who is?" B.: "Anybody but they. First of all, they are a very small faction of the whole Ukrainian emigres, and secondary, they are a separate group to themselves, and they hardly have any ties with the rest of the Ukrainian emigration."

5. "I understand that the Ukrainian Nationalists are the strongest and the most influential group among the emigres, and I suppose, you would consider them to be the true spokesmen for all the Ukrainian emigres.", said Boyko. B.: "What I consider is secondary, but the fact is that they form the most numerous, the strongest, and the most influential group." Boyko interrupted by saying, "How can they be the strongest and the ~~most~~ largest if they are broken into four different factions. Why can't they unite themselves? It would be easier to talk with them then." B.: "First of all, the presence of numerous political groups among the emigres is the result of our specific migrational circumstances and a possibility for development of various political trends. This is typical to all western democracies and the prerequisite for the development of the political thoughts and ideas. Secondary, the nationalist~~s~~ factions differ among each other very little, and their aim is the same. But I am wondering where you got four nationalist factions. Tell me about them. I might learn something from you." Boyko was a little surprised by that but said, "Well, there are Banderivci, Melnykivci, and well, I don't remember the names of the other two. You should know their names." B.: "I know only of one more, called ~~MMYEXR~~ UNIVER-ivci, and to my knowledge, there is no fourth." Boyko started to ask a question about the size and the strength, but Sehal called from inside the room that it ~~is~~ was a time to go, and the conversation had to stop at that.
6. In the car, on the way back to the hotel, B. asked Sehal in which numbers he is performing. But Boyko did not give even a chance for Sehal to open his mouth, and answered himself. He explained that

Sehal is not doing much dancing any more, that he is Virskyy's right hand man, and that he does some choreography too. Further Boyko added, that there is a new creation by Sehal called "Verbychenka" and B. will have a chance to see it next year during their tour of the USA.

7. In the hotel, just before they parted, B. asked them for their autographs. (attached)

Boyko signed a few words in the pamphlet about their ensemble which B. happened to have with him. Sehal just signed his name along side of it.

As they were parting, Boyko said to B. that he will give him the next day a record of some dance melodies played by their orchestra. They parted.

8. The next day, on Wednesday, B. met Boyko in the lobby of the hotel. They just exchanged a few words, and Boyko told him that last night he handed over the record for him through his friend R.

9. Boyko is Ukrainian, and was born January 10, 1930 in Kiev. However, ~~xxxxxx~~ his apparent age is 40-43. He has dark brown balding hair. He has a long face, and his eye catching feature are his very deeply set dark eyes. He is 5'8'' tall and weighs about 160 lbs. Boyko is a worker of the Ministry of Culture of the Ukrainian SSR.

10. Sehal is also Ukrainian, and he was born April 19, 1919 in Kiev. He is about ~~52~~ 5'7'' tall and weighs about 160 lbs. He is almost bald and wears a thin mustache. Sehal is a solist of the ensemble, and Virskyy's assistant. He also does some choreography. He is quiet and avoids a large groups.

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(на украинском и русском языках)

1965

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